

BRUCE STIGLICH

SELECTED EXHIBITIONS

- 2008 "Movin' On Up!", Ken Jones Jr. Fine Art, Easton, PA
- 2008 foley&cox home, Hudson, NY
- 2006 Solo-Exhibition - Galatea, Hoboken, NJ
- 2006 Solo-Exhibition - Joyce Goldstein Gallery, Chatham, NY
- 2006 Double Monde - Group-Exhibition, CIAC Gallery, Pont-Aven, France
- 2006 CONVERGENCE - from the collection of the Pont-Aven School of Contemporary Art, Tolbooth Art Gallery, Kirkcudbright, Scotland – Curator: Nina Gregory
- 2005 Group-Exhibition, ClampArt, New York, NY – Curator: Jeannette Montgomery Barron
- 2005 Expo PSCA, Post Bac Group Show, CIAC Gallery, Pont-Aven, France
- 2004 Pierogi: The Flat Files, University Art Museum, State University at Albany, NY
- 2004 Unplugged - Albany International Airport's Art & Culture Program, Albany International Airport, Albany, NY – Curator: Sharon Bates
- 2003 On Paper - Franco-American Institute, Rennes, France Pulp Fiction/Works on Paper - French Library and Cultural Center, Boston, MA. Curious - Troy Savings Bank Gallery, The Arts Center of the Capital Region, Troy, NY. Curator: Gina Occhiogrosso
- 2002 Botanicals - Spencertown Academy, Spencertown, NY. Curator: Leslie Gabosh Pont-Aven School of Contemporary Art - Faculty 2002 Exhibition - Galerie Jakez, Pont-Aven, France www.pontavensa.org Bugged - Spencertown Academy, Spencertown, NY. Curator: Leslie Gabosh
- 2001 Works On Paper - Carrie Haddad Gallery, Hudson, NY
- 2000 C.C.C.A. Annual Juried Art Show - Carrie Haddad Gallery, Curator: Marijo Dougherty. Hudson, NY
- 1999 Salon, James Fuentes Gallery - Photographic Group Exhibition, NY, NY
- 1998 Second Skin, Alumni Group, Group Exhibition – S.U.N.Y.A. Art Museum, Albany, N.Y Curator: Corina Ripps
- 1997 Works on paper, invitational group show – Berkshire Art Museum, Pittsfield, MA. Curator: Jerry Saltz
- 1996 Sub Rosa, Group Exhibition – Joyce Goldstein Gallery, New York Recent Work, one person exhibition – Koussevitzky Art Gallery, Berkshire Community College, Pittsfield, MA.
- 1995 Hope: National Visual Art and Poetry Exhibition – Peconic Gallery at Suffolk Community College, Riverhead, NY and Rathbone Gallery, Sage Junior College, Albany, NY
- 1994 The Learned Image, Group Exhibition – Five Points Gallery, East Chatham, NY
- 1993 Light Show, Group Exhibition - Schacht Fine Arts Center, Russell Sage College, Troy, NY Curator: Harold Loaner L'Aura des Createurs, group exhibition – Muse'e d' Art Moderne de la Commanderie d'Unet, Tonneins, France
- 1992 360, group exhibition – Pino Molica Gallery, New York and Rome, Italy PhotoNominal, group exhibition – Forum Gallery, Jamestown College, Jamestown, NY Curator: Carlos Guitierrez-Solana The Prix de Home, group exhibition – Home for Contemporary Theater and Art, New York Curator: Mark Beard Eroticism, group exhibition – Five Points Gallery, East Chatham, NY Four person show – Kathryn Sermas Gallery, New York
- 1991 Ethics of Desire, group exhibition – Five Points Gallery, East Chatham, NY One person show – The Center Galleries, Albany, NY
- 1990 Dimensions Between Two and Three, group exhibition – Five Points Gallery, East Chatham, NY Hats, Ties, Socks, group exhibition – Richard Nelson Gallery, University of California, Davis, CA Mohawk-Hudson Regional, group exhibition – Albany Institute of History and Art, Albany, NY Curator: Ken Johnson Landscapes, group exhibition – Rensselaer County Council for the Arts, Troy, NY Curator: Harry Orlik Alumni Show, group exhibition – University of the Arts, Philadelphia, PA Curator: Robert Keyser
- 1989 Four person show – Rensselaer County Council for the Arts, Troy, NY Inaugural, group exhibition – Ted Gallery, Albany, NY.
- 1988 Small Works '88, group exhibition - The Shaker Museum, Old Chatham, NY Curator: Charlotta Kotik Juried Landscape Show, group exhibition – Rensselaer County Council for the Arts, Troy,

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NY Curator: Langdon Quinn

SELECTED EXHIBITIONS (Conitnued)

- 1987 Invitational, group exhibition – Albany Institute of History and Art, Albany, NY One person show – Morrisville State College, Syracuse, NY. Barriers, group exhibition – Jim Diaz Gallery, New York. Curator: Leon Fried Metro Arts Competition, group exhibition – Gallery 54, New York. Curator: Ivan Karp Excellence in Miniature Art award. Three person show – Five Points Gallery, East Chatham, NY 22nd Annual Festival of the Arts, group exhibition – Rensselaer County Council for the Arts, Troy, NY. Curator: Mark Greenwold. Cash award group exhibition – Albany Institute of History and Art, Albany, NY Curator: John Yau Garden Party III, group exhibition – Jim Diaz Gallery, New York
- 1986 Experimental Artists, group exhibition – Berkshire Artisans, Pittsfield, MA Curator: Benigna Chilla Juried Landscape Show, group exhibition – Rensselaer County Council for the Arts, Troy, NY Curator: Joanne Carson
- 1985 One person show – Center Gallery at the Market Theater, Albany, NY Hat, two person show – Jim Diaz Gallery, New York One person window installation – J.J. Newbury, Pittsfield, MA Garden Party II, group exhibition – Jim Diaz Gallery, New York One person window installation – Windows on White Street, New York Ninth Annual Small Works Show, group exhibition – 80 Washington Square East Galleries, New York Curator: Allan Stone
- 1984 Two person show – Thompson Park Visitors Center, Lincroft, NJ Time Out, group exhibition – The Red Studio, New York Next Show, group exhibition – Gallery Yves Arman, New York
- 1983 Artiew/Soiree, group exhibition – Gottfried Studio, New York Street Couture, one person window installation – Bloomingdale's, New York
- 1982 Fabric/Fiber, group exhibition – Brown Lupton Gallery, Fort Worth, TX Two person show – 500 Exposition Gallery, Dallas, TX
- 1981 Mail Room, group installation project – 500 Exposition Gallery, Dallas, TX
- 1980 Personnal Contacts, two persons show – 500 Exposition Gallery, Dallas, TX

EDUCATION AND ACADEMIC ACHIEVEMENTS

MFA, SUNY Albany, 1987; President's Award, SUNY Albany, 1987; University Advisory Committee Graduate Student Representative, SUNY Albany, 1987; BFA, Philadelphia College of Art, 1973; Art Achievement Award, Philadelphia College of Art, 1972.

TEACHING POSITIONS

Pont-Aven School of Art, Intermediate Painting Professor, 2002; Parsons School of Design, Part-Time Professor: Fashion Design: Concept and Development, 2002; SUNY, Albany, Part-Time Professor, 1987-1988; SUNY Albany, Teaching Assistant , 1986-1987.